

CAMPAIGN RULES

At some stage all wargamers contemplate running a campaign. This is understandable – after all, battles don't take place in isolation, they are part of an ongoing war. A campaign allows you to fight your own 'ongoing war' by linking battles together, so that the results of one battle will have an effect on the future ones you fight. It adds a lot to a campaign if you keep a journal of the progress of the war, and from this you can write your own part of the history of the Gothic campaign. Over the course of the war you will be able to develop cunning strategies to conquer a whole sub-sector of the Gothic system and you will be able to watch your fleet develop as ships' crews gain in skill and ability – or are destroyed and have to be replaced with inexperienced crews. In the battles you fight there will be famous victories and shameful defeats, legendary (or infamous!) commanders will emerge and ships in your fleet will gain fame for the awesome feats they have pulled off against all the odds!

As I hope you can tell, campaigns can be a lot of fun and they are not all that difficult to run either. To help you, we've developed a map-based campaign system based on our own experiences of running campaigns over the years, but you really should feel free to modify and change what's here to suit your own tastes.

For example, playing a campaign offers great opportunities to try out new rules or new classes of ship that you've invented, or you could start thinking of adding rules for fighting land battles and boarding actions using the Warhammer 40,000 and Epic 40,000 rules. The possibilities really are endless.

GETTING STARTED

In order to run a campaign you'll need at least one player with a Chaos fleet and one player with an Imperial fleet. Any amount of extra players can join in, including players with Ork or Eldar fleets.

Once you've got your players together you need to pick one of the sub-sectors we've provided maps for as the location for your campaign (the maps can be found at the end of this section). For your first campaign we recommend starting off with one of the smaller sub-sectors, unless there are lots of players (ie, more than eight) taking part in the campaign. You'll need to photocopy the sub-sector map you've decided to use (or draw it by hand) to keep track of which player controls each system. We glued our map to a sheet of card and blu-tacked it to the wall in our gaming area, then used coloured pins to show which player controlled each system, but you could just as easily write down who controls what.

Next you need to get all the players together for a 'campaign briefing'. The most important thing you'll need to go over at this point is the rules for the campaign, to make sure that everybody knows what's going on. You should then decide how long the campaign is to last. For your first campaign we recommend playing for one month of real time and on the whole it's best to keep campaigns short – after all, you can always start another one!

Once this has been decided, players can pick their starting systems and design their fleets using the rules described below, then you can start fighting battles. However, it is usually a good idea to set a regular time and place for campaign meetings,

and also to elect a 'campaign arbitrator' who is in charge of making sure that the campaign runs smoothly. You might also want to consider putting together a campaign newsletter, in which case you'll need to decide who will be its editor.



STARTING SYSTEMS

At the start of the campaign, many of the systems in the sub-sector will be neutral. As the campaign progresses, this will change and players will gain control of systems that will pay them tithes and help repair their ships.

Designers' Note: *Actually all systems start nominally under the control of the Imperium, but as planetary governors tend to go their own way until reminded of their obligations, they are for all intents and purposes neutral.*

Imperial and Chaos players start with one of the systems in the sub-sector under their control. Roll a D6 to decide the order that both players pick their system, and record who controls which system with coloured pins on the campaign map, or by keeping a written record. Eldar and Ork players start with a hidden pirate base instead, and should write down secretly which system it is hidden in (they can pick a system controlled by an Imperial or Chaos player).

STARTING FLEETS & THE FLEET REGISTER

Imperial and Chaos fleets begin the campaign with 2,000 points and Ork and Eldar fleets start with 1,500 points. *Important:* you must have models to represent all of the ships in your fleet, in case they all end up in a big battle! If your fleet doesn't add up to 2,000 points, then just use what you've got available (don't worry – you will get to add new ships to your fleet during the course of the campaign as you buy and paint new models for your collection).

Each player has his own fleet registry. He uses it to keep notes and dates of when a capital ship or escort squadron was commissioned (ie, bought) along with class of ship etc, when it takes its fleet trials (ie, it's assembled, painted and its Leadership rating is rolled for), its campaign history and its loss if and when they occur. If a vessel is used in battle before its fleet trials are complete (ie, it's not fully assembled and painted) it will suffer a critical hit on a D6 roll of 1 every time it uses special orders.

Ships which are added to the fleet register after the start of the campaign suffer a -1 modifier to their Leadership due to their hasty training and less experienced officers.

When players fight battles they must pick their forces from their own fleet register.

THE COMMANDER

Each player's fleet has a commander (or an appropriately named leader for their race) who represents the player himself. Over the course of the campaign, your commander will collect renown points and gain in rank, and at the end of the campaign the commander with the highest renown is the winner.

Once you've filled in your fleet register, you need to fill in the details of your commander. He'll need a name, and starts off with 1 point of renown and one re-roll. In addition, you must pick one ship in your fleet as his flagship. If this ship is involved in a battle then 'you' are there, and you may use the commander's re-roll or any other special abilities he may have in the battle. If the flagship is not there then you may not use the commander's re-roll or abilities.

If the flagship is destroyed, then it is assumed that your commander manages to escape somehow. He may not have any further effect in that game, but you may choose a new flagship for him once the game is over.

FIGHTING BATTLES

In order for things to happen in the campaign players must fight battles (doh!). At its simplest level all players have to do is challenge any other player that is in the campaign to a game and if they agree then the game uses the additional campaign rules below as well as the rules used for a normal game.

The only problem with this is that it can lead to some odd situations where Imperial fleets attack other Imperial fleets to gain control of systems, and because of this, it's best if the Imperial players are not allowed to attack each other and if the Chaos and Eldar players restrain themselves, if possible, from attacking players of their own race. If you have a lot of Imperial fleets in the campaign (or, indeed, only Imperial fleets), then it is best to split them into *loyalists* and *rebels*, the latter being assumed to have gone over to the dark gods of Chaos!

Anyway, however you decide to do it, you need to challenge other players in the campaign to a game. The game is arranged in exactly the same manner as a one-off game; simply agree on a time and a

place and go for it. You can play as many or as few campaign games as you like, all you need to do is find an opponent.

Note that opposing players do not have to agree to play just because you happened to have challenged them to a battle – but you may want to penalise players that refuse to play games with anybody for long periods of time and spoil the campaign for the other players.

For example, if a player doesn't play any games for (say) a fortnight then they lose a point of renown, and if they don't play any games for a month then one of their systems (randomly selected) rebels and is turned over to another player.

THE CAMPAIGN TURN

Campaign games include a number of extra steps which take place at the beginning and end of the game, these are described below. Unless stated otherwise all of the normal Battlefleet Gothic rules apply in a campaign game.

Each time that two players have a game they both get what is known as a *campaign turn*. The turn uses the following sequence of play:

1) Build-Up

- Determine Initiative
- Roll for incoming Orders,
- select target system if necessary
- Select Forces from Fleet Registry

2) Fight Battle

3) Aftermath

- Claim System
- Adjust Renown
- Promotions & Demotions
- Ship Experience
- Repairs & Withdrawals
- Make Appeals

BUILD-UP

The build-up stage takes place at the start of the battle, before either player deploys or picks his fleet. In this stage you decide where the battle will be, what type of scenario to play, and what size of fleets to use. The stage has a number of steps that need to be carried out in the following order:

- 1) Determine Initiative
- 2) Receive Orders
- 3) Pick Fleet

1. Determine Initiative

Roll to see who is attacker and who is defender, (the player who rolls highest is the attacker). If one player has more systems than the other his forces are stretched more thinly, so the player with *fewer* systems gains a +1 bonus to the dice roll. You may want to incorporate the attack ratings from the scenarios introduction, where you roll a number of dice, picking the highest one, to determine the initiative.

2. Receive Orders

Although fleet commanders have a large measure of autonomy, higher command still sends down the orders telling them what they must achieve next. In effect, the players get to decide what happens in the battles, but receive orders that direct the strategy they must follow, and the type of battles they will fight. To reflect this, one of the players must roll a D6 to determine what type and size of scenario is to be played.

INCOMING ORDERS TABLE	
D6 Roll	Orders
1-2	Raid (500-750 points)
3-6	Battle (750-1500 points)

If one player has 21 Renown points or more he may choose whether to fight a battle or a raid (if both are this status then roll to see who decides).

Decide Scenario: Roll on the tables below to determine which scenario is to be played, or if both player agree you can pick one from those listed for the type of scenario.

RAIDS

D6 Roll	Scenario
1	Cruiser Clash
2	The Bait
3	The Raiders
4	Blockade Run
5-6	Convoy

BATTLES

D6 Roll	Scenario
1	Exterminatus!
2	Surprise Attack
3	Planetary Assault
4	Escalating Engagement
5-6	Fleet Engagement



The correct assembling and positioning of a fleet is as important as any manoeuvre once the enemy is engaged. Consider your objectives well. If the enemy is fast and agile, like the Eldar, a preponderance of battleships and cruisers will serve you ill. If the enemy prefers to stand off at long range with his big guns, then choose a fleet that can close quickly and overpower him at close quarters."

Lord Ravensburg's speech to the
Council of Admirals of Battlefleet Gothic 127.M41

Decide Location: The attacker must select the system in which the scenario will take place. The system must be connected to one already controlled by the player via a warp route. If no systems are already held, any may be chosen. If an uninhabited system is chosen, the defender must reduce his points value by 100 pts. Other types of system can affect the number of planetary defences, as described elsewhere in the rules.

Decide Size of Battle: Once a mission has been generated, players agree the points value of the game and select their forces. The players can agree on the exact number of points for the game within the limits listed on the Incoming Order table. If one player holds more systems than the other their

forces will be spread thinly, giving the player with the least number of systems an advantage. Each extra system a player holds over his opponent reduces his fleet size by 10 points.

Ork & Eldar Scenarios: Ork and Eldar fleets only ever make raids, they never take part in battles. If you roll up a battle on the Incoming Orders table, then it is treated as a major raid instead. Roll for the scenario for the major raid on the Raids table, but the size of the battle is increased to 750-1,500 points.

3. Pick Fleets

Both players must now pick their fleets using ships from their fleet register. The total value of the ships you pick may not exceed the points total you and your opponent have decided for the scenario you are to play. Note that you can't change the details of ships on the register or adjust their points value at this stage – the ships you pick must come from your register and not be changed in any way.

Fight the Battle: With the build-up completed all you need do now is roll for a sub-plot and then get fighting (hurrah!).

Attacking Pirate Bases: Orks and Eldar never get to capture systems, but instead have a secret pirate base. If an Ork or Eldar player's opponent with a rank of Admiral or higher (or its equivalent for other races) gains the initiative for a scenario, then he can attempt to attack the base instead of playing a normal scenario.

The attacker must, however, first find the base: roll a D6 and multiply the score by 10. If you roll under the Ork or Eldar side's renown, then you've tracked down the base and system that it is hidden in must be revealed. If the player fails to find the base (ie, fails to roll under the defender's renown) then play a normal scenario. Once you know the location of the base you don't have to find it again (you can reveal its location to other players too if you want).

Once the base is found, the player may attack it if he controls the system, or it is in a neutral system. If neither of these conditions apply, then play a normal scenario instead. Assuming you find the base and it is in a location where you can attack it, then play either the Planetary Assault or the Exterminatus scenario. If the attacker wins then the base is destroyed and can no longer be used by the Ork or Eldar player.



AFTERMATH

Once you have fought a campaign game and know who has won, you come to probably the most important stage: *the aftermath*. This is where you find out what effect the game you have just played has on the campaign map, as well as the effect it has had on the ships and crew that took part. This stage has a number of steps, which need to be carried out in the following order:

- 1) Spoils of War
- 2) Adjust Renown
- 3) Promotions & Demotions
- 4) Ship Experience
- 5) Repairs & Withdrawals
- 6) Appeals

1. The Spoils of War

Whenever an attacker wins a battle, he may claim control of the system if it is connected by a warp route to one he already controls. The system can only be taken over by the player that won the battle if it previously belonged to the player that he defeated, or if it was previously neutral.

Whenever an attacker wins a raid, he may count the opponent's system where the raid took place as his own for the rest of this campaign turn (which is important, since the systems you control affect your ability to repair ships, etc).

2. Adjust Renown

Renown is a measure of the fame or infamy enjoyed by you, the fleet commander. Players start the campaign with 1 point of renown and can gain or lose renown as shown on the Renown table. Renown is very, very important because, at the end of the campaign, the player that has earned the most renown is the winner! Note that you can gain or lose renown even if your commander was not present during the scenario (ie, his flagship did not take part).

RENOWN TABLE

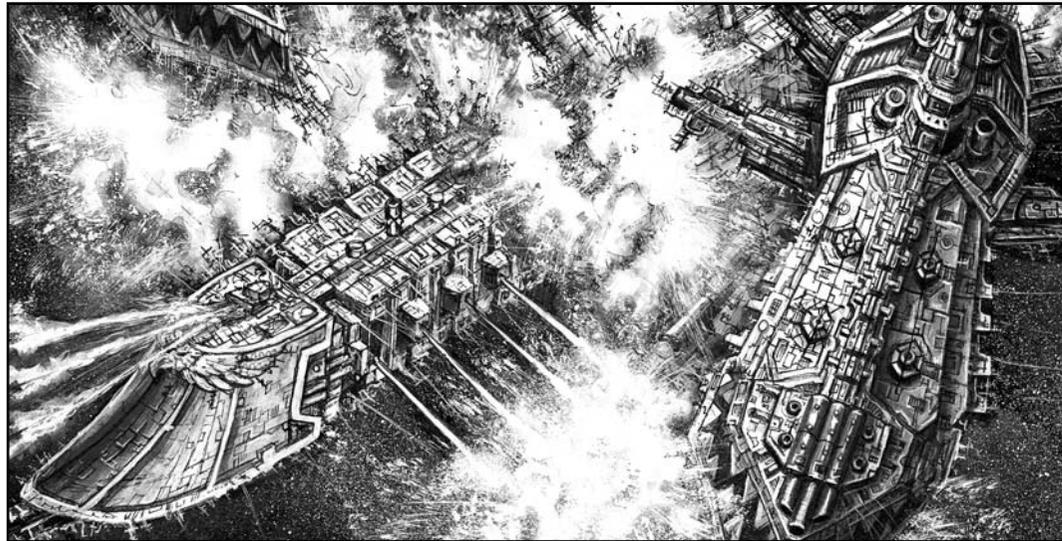
Renown can be gained for the following:

Winning a battle or major raid	+2
Winning a raid	+1
Victory points earned	+(VPs/100 round up)
Sub-plots	variable
Each capital ship hulk captured	+1
Fought commander with higher renown	+1
Fought fleet with higher points value and lost	+1
Fought fleet with higher points value and won	+2

Renown is lost for the following:

Losing a battle	-1
Losing a raid	-1
Each capital ship lost	-1
Sub-plots	variable

Note: A commander can never be reduced below 1 renown point (you may be renowned as a bad commander, but you will be renowned nonetheless).



3. Promotions and Demotions

The player gains promotions according to their renown as shown on the tables below. It is possible to lose rank if you lose renown points. Your rank determines how many re-rolls or Marks of Chaos you receive in the scenarios that you fight.

The Emperor will judge your sins - after the Officer of the Watch is finished with you!"

Popular naval saying

IMPERIAL PROMOTION TABLE

Renown	Title	Ld	Notes
1-5	Commander	8	1 re-roll
6-10	Battle Group Commander	8	2 re-rolls
11-20	Subsector Commander	9	2 re-rolls
21-30	Admiral	9	3 re-rolls
31-50	Fleet Admiral	10	3 re-rolls
51+	Solar Admiral	10	4 re-rolls

CHAOS PROMOTION TABLE

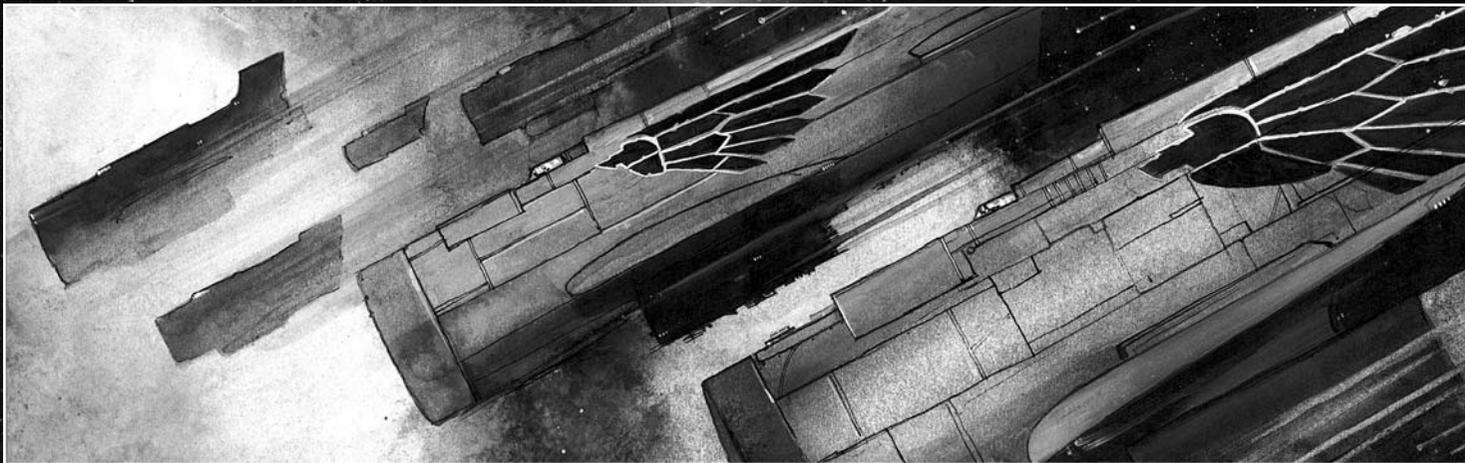
Renown	Title	Ld	Notes
1-5	Chaos Champion	8	1 re-roll
6-10	Exalted Chaos Champion	8	1 re-roll, 1 Mark of Chaos
11-20	Tyrant	9	1 re-roll, 1 Mark of Chaos
21-30	Chaos Lord	9	1 re-roll, 2 Mark of Chaos
31-50	Overlord	10	1 re-roll, 2 Mark of Chaos
51+	Warmaster	10	1 re-roll, 3 Mark of Chaos

ORK PROMOTION TABLE

Renown	Title	Re-rolls
1-5	Nob	1 re-roll
6-10	Big Nob	2 re-rolls
11-20	Boss	2 re-rolls
21-30	Big Boss	3 re-rolls
31-50	War Boss	3 re-rolls
51+	Warlord	4 re-rolls

ELDAR PROMOTION TABLE

Renown	Title	Ld Bonus	Notes
1-5	Captain	0	1 re-roll
6-10	Lord	+1	1 re-roll
11-20	Shadow Lord	+1	2 re-rolls
21-30	Prince	+2	2 re-rolls
31-50	Shadow Prince	+2	3 re-rolls
51+	King	+2	4 re-rolls



"We fell upon them as hawks do from a cloudless sky. Cannon were our terrible claws, and lasers our ripping beaks. In a flash we had torn their craft asunder and turned for home, giving praise to the Emperor and our captain both."

CAMPAIGN RULES

4. Ship Experience

As the campaign progresses ships (or rather, ship crews) will gain experience. This is represented by increasing their Leadership characteristic, and by giving them special 'crew skills'. On the other hand a ship that is badly damaged is likely to have lost a sizable proportion of its experienced crewmen, which will reduce its effectiveness, while a ship that is destroyed will have to be replaced by a new or salvaged vessel with a very inexperienced crew.

Gaining Experience: Ships which fought in a battle and were not crippled or destroyed roll 2D6. If the roll is higher than their Leadership rating, then either their Leadership may be improved by +1 point (up to a maximum of 10) or the ship may roll on the Crew Skills table. You may choose which option to take, unless the ship has a Leadership of 6 or 7, in which case you must choose to increase the ship's Leadership by +1 point instead of taking a skill.

Crippled Ships: Ships which were crippled in a battle lose -1 Leadership (to a minimum of 6). Note that crew skills aren't lost for being crippled, even if the ship's Leadership is reduced to 6 or 7.

Destroyed Ships: Ships which are destroyed (ie, reduced to 0 damage points) must be replaced with a new ship. Change their name on your fleet register. The new ship has a Leadership of 6, no crew skills, and any refits that have been taken are lost (the rules for refits follow later on).

Escort Squadrons: Escort squadrons gain and lose Leadership and skills in the same way as ships. Escort squadrons which suffer 50% or greater casualties are considered crippled for the purpose of experience, while those that are wiped out are considered destroyed.

5. Repairs & Withdrawals

In a campaign, ships that have suffered damage must be repaired, and it is the number of systems a player controls that determines just how much damage can be fixed. Sometimes the systems under your control won't be able to repair all the damage your fleet has suffered, in which case you can either withdraw the ships and send them to be repaired outside the sub-sector, or you can let them limp on as they are until you have time to repair them.

Repairs: Each system a player controls may repair a number of damage points. This varies depending on the type of system and your renown. The number of damage points different systems can repair is shown below. Renown is important because it helps with recruiting/press ganging extra crew, claiming resources and time in dock etc. Note that all criticals are repaired automatically, including ones which may not be repaired during a battle (ie, Bridge Smashed and Shields Collapse). Also remember that if the attacker won a raid he may count the enemy system where the raid took place as his own for this turn. You can use Repair points to bring escort squadrons back up to strength, in which case each escort ship is worth 1 damage point.

Renown	Agri	Penal (min of 1)	Mining	Forge, hive, Pirate base	Civilised	Uninhabited
1-2	1	1	2	3	1	1
6-10	1	D6-4	2	3	2	1
11-20	1	D6-3	2	4	3	1
21-30	2	D6-2	2	5	4	1
31-50	2	D6-1	3	6	5	1
51+	3	D6	4	12	6	1

REPAIRING VESSELS

An Imperial commander has just won a battle. He now controls a hive world, two Agri-worlds and a penal colony and has 28 renown points. During the battle one of his cruisers took five points of damage, another took three points of damage and another lost four hits. He also lost two frigates from a squadron of four. With the systems he currently has under his control, the Imperial commander may repair nine points of damage plus D6-2 for his penal colony. He rolls a 4, which gives him a total of 11 repair points. He uses 5 to totally repair the first cruiser and another 3 to repair the second cruiser. He replaces the two lost frigates, meaning he can only repair 1 point of damage on the third cruiser. This cruiser will start its next battle with three hits less than normal.

Withdrawing ships: A player may choose to withdraw ships to get them fully repaired at a major base. Mark the fact they have been withdrawn on the fleet register. Ships which are withdrawn are unavailable for the player's next game, after which they return to the fleet with their full number of hits. Escort squadrons which are withdrawn may return at full strength.

6. Appeals

After repairs have been completed, both players can appeal to higher authorities/the gods of Chaos for aid. The amount of help you can expect to receive depends on how well you've been doing, as measured by your renown. To reflect this, the number of appeals that may be made depend on the players' renown as shown on the table below.

RENOWN	NO. OF APPEALS
1-10	1 Appeal
11-30	2 Appeals
31-50	3 Appeals
51+	4 Appeals

Appeals may be made for the things listed below. If you are allowed to make more than one appeal you can ask for the same thing up to two times (and may have each appeal granted), or you can appeal for different things – it's up to you! However, you must declare what you will appeal for this turn before determining whether the appeals have been granted. Having declared what you are going to appeal for, roll a D6 for each appeal to see if the appeal is granted.

TYPE OF APPEALS ALLOWED

Imperial: Refits, Reinforcements, Space Marines.

Chaos: Refits, Reinforcements, Forces of Chaos.

Ork: Refits, Reinforcements.

Eldar: Refits, Reinforcements.

APPEAL GRANTED	
Reinforcements	2+
Refits	4+
Other	5+

Reinforcements

If the appeal is granted, one new capital ship or a squadron of up to five escorts may be added to the player's fleet registry. Note that you must have the models to represent the ships – if you don't, then they can't be added to the fleet register.

Refits

If you read through the background sections of Battlefleet Gothic, you'll see that ships often have things added, or have equipment updated or improved. This is called refitting, and in a campaign, you'll get a chance to refit the ships in your fleet in order to (hopefully) improve their performance in different areas.

A player who is granted a refit must choose one of his capital ships to undergo the refit, then roll a D6 to see what type of equipment system is upgraded. On a roll of 1 or 2 you receive a ship refit, on a roll of 3 or 4 an engine refit, and on a roll of 5 or 6 a weapon refit. Then roll on the appropriate Refit table given later to see exactly what you get. If you roll a result that the ship already has, roll again until you get a result the ship does not already benefit from. The points value of the ship is increased by 10% for each refit it has and you'll need to update your ship register appropriately.

Other Appeals

Other appeals allow you to request the aid of other allied forces. For example, Imperial players can call on the aid of a Space Marine Chapter, Chaos players may draw on the power of the warp to cast arcane spells, etc. The types of other appeal you can make are listed under "Types of Appeal Allowed" earlier, and if granted allows you to roll on the appropriate Appeal table. Again, if you roll a result on the table that you already have, then roll again until you get a new result.

CONCLUSION

As noted in the introduction, you should set a deadline for the campaign. When the deadline comes up the player that has built up the greatest renown is the winner. However, once you've got some experience running campaigns like this, you should feel free to change the criteria for victory. For example, you could say that the first player to gain control of five systems is the winner (though

this will be tough on Ork and Eldar players), or you could keep on playing until the entire sub-sector is entirely controlled by Chaos, in which case all of the Chaos and Ork players win, or is entirely controlled by the Imperium, in which case all of the Imperial and Eldar players win.

Other alternatives include doing a convoy run, where a fleet has to travel from system to system across the map, fighting opponents along the way as it does so, or you could have a game based on an Ork Waaagh! where Ork players are allowed to control systems. The most important thing to remember is that the rules above are only a starting point, and the possibilities for making up your own campaigns are really only limited by your imagination. Have fun!

Askilled Navigator can steer a ship anywhere through the warp, in theory at least. However, this task can be made much easier, and even allow vessels without a Navigator to make longer warp jumps, along certain shipping routes. These routes have a relay of Astropathic beacons along them, giving ships' captains and Navigators guidance along a pre-set path. Some shipping routes are part of a system of warp gates which link areas of the Gothic Sector together through stabilised warp tunnels. During the Gothic War, as the warp storms made travel through any area of space around the region extremely difficult, the control of the shipping routes became vital. Important meeting points of the trade routes, such as Port Maw and the Lysades sub-sector, were the site of several major fleet battles, as whoever dominated these areas could move their ships around the sector much more quickly and with greater accuracy.

REFITS TABLES

ENGINE REFIT

The ship's engines are fitted with additional systems or improvements have been made to the power generators and energy relays in some fashion. Roll a D6 on the following table:

- D6 Engine Refit**
- 1 **Secondary Reactors.** The ship's additional power generators allow it to put on a tremendous burst of speed for short lengths of time. The ship rolls an extra 2D6 when on *All Ahead Full* special orders.
 - 2 **Evasive Jets.** The hull of the vessel is studded with powerful short-burn engines which allow it to drastically turn to avoid incoming fire. At the start of the enemy shooting phase, the ship may take a Leadership test. If it is passed, the ship may make a single 45° turn immediately. However, the ship may not go on to special orders during the next turn.
 - 3 **Manoeuvring Thrusters.** Additional thrusters along the length of the ship allow it to turn much more quickly. The ship reduces the distance it needs to move before turning by 5cm.
 - 4 **Arrester Engines.** The ship has a number of secondary engines mounted near its prow, which enable the vessel to reduce speed rapidly. When attempting to *Burn Retros* or *Come to New Heading* special orders, the ship may add +1 to its Leadership.
 - 5 **Auxiliary Power Relays.** The rear of the ship is criss-crossed with additional cables and pipelines, feeding more power to the engines. The ship gains +5cm to its speed.
 - 6 **Navigational Shields.** The ship is enveloped in low-frequency shields designed to shunt aside debris and other impediments as the ship moves. The ship does not suffer reductions to its speed for moving through Blast markers (this includes gas and dust clouds and similar effects).

SHIP REFIT

The structure of the ship is improved in some way, new equipment is installed, or better trained or specialised crew members are brought in. Roll a D6 on the following table:

- D6 Ship Refit**
- 1 **Improved Sensor Array.** The ship's assayers and long range surveyors are particularly attuned to pick up energy emissions and signals from enemy ships. When taking Leadership tests to go on to special orders, the ship gains +2 for enemy ships on special orders, rather than the normal +1.
 - 2 **Additional Shield Generator.** The ship has additional shield generators to deflect incoming shots. The ship gains +1 Shields.
 - 3 **Superior Damage Control.** The ship benefits from an improved auto-repair system, or more highly adept engineers and technicians. The ship may roll one extra dice in the end phase when attempting to repair damage.
 - 4 **Reinforced Hull.** The ship's hull is fitted with additional armour and internal bracing, increasing its damage by 25% (rounded up) but reducing its speed by 5cm.
 - 5 **Improved Logic Engines.** The ship's countless metriculators and mechanical cogitators enable the crew to perform with full effectiveness even in the midst of the fiercest battle. The ship does not suffer -1 Leadership for being in contact with Blast markers.
 - 6 **Overload Shield Capacitors.** Specialised power relays and generators allow the ship's engineers to temporarily divert extra power to the shields. For each hit against the shields, roll a D6. On a roll of a 6, the hit is ignored and no Blast marker is placed.

WEAPONS REFIT

The ship has been upgraded with additional or more sophisticated weapons systems, greatly enhancing its battle effectiveness. Roll a D6 on the following table:

- D6 Weapons Refit**
- 1 **Extra Turrets.** The vessel is studded with numerous close defence weapons to shoot down enemy torpedoes and attack craft. This ship adds +1 to its Turrets value.
 - 2 **Turbo-weapons.** The ship's weapons have been given additional punch and accuracy at long range. The ship does not suffer a right column shift when firing over 30cm.
 - 3 **Targeting Matrix.** The ship's weapon systems are linked together through a massive targeting network so that they can maximise their fire. All firing by weapon batteries benefits from a left column shift on the Gunnery table (before any other column shifts for range or Blast markers).
 - 4 **Auto-loaders.** The ship's crew are aided in their task of readying torpedoes and attack craft by huge semi-automated machinery. The ship adds +1 to its Leadership when attempting *Reload Ordnance* special orders (re-roll this if the ship has no ordnance).
 - 5 **Superior Fire Control.** A powerful fire control system has been installed in the ship's bridge, enabling the command crew to direct the ship's firing with greater effect. The ship adds +1 to its Leadership when attempting *Lock-on* special orders.
 - 6 **Motion-Tracking Targeters.** A complex analytical array linked to the ship's navigational systems enables the gun crews to fire with greater accuracy when the ship is performing special manoeuvres. If the ship is on *All Ahead Full*, *Burn Retros* or *Come to New Heading* special orders, its firepower and lance Strength is reduced by 25% (rounded up) rather than halved.

CREW SKILL TABLE

D6 SKILL

- 1 **Expert Gunnery.** The ship's gun crew are amongst the finest in the whole sector, able to lay down a devastating barrage. When the ship attempts *Lock-on* special orders you may roll 3D6 and discard the highest roll before comparing the score to the ship's Leadership.
- 2 **Skilled Engineers.** The crew responsible for running the engines are highly adept, able to respond quickly to orders for more or less power. When the ship attempts *All Ahead Full* or *Burn Retros* special orders you may roll 3D6 and discard the highest roll before comparing the score to the ship's Leadership.
- 3 **Adept Trimsmen.** The officers and crew responsible for the ship's manoeuvring boast that they could get the ship to turn on the head of a pin! Whenever the ship attempts *Come to New Heading* special orders you may roll 3D6 and discard the highest roll before comparing the score to the ship's Leadership.
- 4 **Excellent Pilots.** The ship is famed for the skill of its pilots. The well-timed attack runs of its bombers can cause horrendous damage while its fighter pilots fly rings around enemy attack craft. Any bombers launched by this ship may re-roll the dice when determining how many To Hit rolls they have. If fighters from this ship intercept attack craft or torpedoes, roll a D6. On a score of 4+ the fighters are not removed as normal but remain in play. Re-roll this skill if the ship does not carry attack craft. Eldar players should re-roll this skill.
- 5 **Disciplined Crew.** The ship's crew bend to their tasks with enthusiasm and loyalty. Once per battle the ship may re-roll a failed Leadership test or Command check.
- 6 **Elite Command Crew.** The ship's command crew work well as a team, able to respond quickly to the orders of the fleet commander. Once per battle the ship may automatically pass a Leadership test or Command check – there is no need to roll any dice.

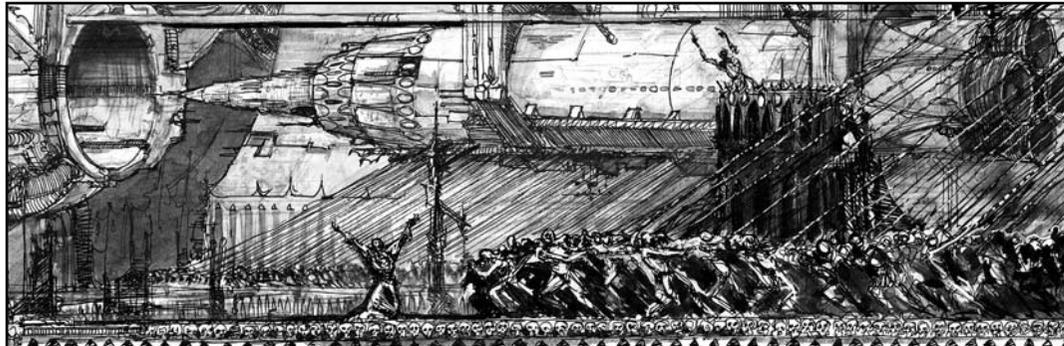
SPACE MARINES TABLE

A request is made to nearby Space Marine Chapters to send aid to your fleet. Roll 2D6 on the following table:

2D6 Troops

- 2 One of the Chapter's handful of battle barges is diverted to support your fleet. You may include one Space Marine battle barge in your next game for free, as long as you have a model to represent it (if not, roll this result again).
- 3 The Chapter dispatches two of its strike cruisers to assist your fleet. You may include two strike cruisers in your next game for free, as long as you have models to represent them (if you don't, roll this result again).
- 4 The Chapter keeps one of its strike cruisers on station to assist you in your next fight. You may include one strike cruiser in your next game for free, as long as you have a model to represent it (if not, roll again).
- 5 The Chapter sends two companies of Space Marines, stationed aboard two ships of your choice. Add +1 to Boarding Action rolls for those ships for the rest of the campaign.
- 6 The Chapter sends a company of Space Marines, which are stationed aboard one ship of your choice. Add +1 to Boarding Action rolls for that ship for the rest of the campaign.
- 7 The Chapter supplies several squads of Space Marines and Thunderhawk Gunships (which count as assault boats) for one ship of your choice (note that the ship must be capable of carrying attack craft). The ordnance will be repaired or replaced after each game so that the ship may use assault boats for the rest of the campaign.
- 8 The Chapter supplies several squads of Space Marines and boarding torpedoes for one ship of your choice (note that the ship must be capable of launching torpedoes). The ordnance will be repaired or replaced after each game so that the ship may use boarding torpedoes for the rest of the campaign.
- 9 The Chapter sends squads of Space Marine Terminators to be stationed on one ship of your choice. Add +2 to Boarding Action rolls for that ship for the rest of the campaign.
- 10 The Chapter sends a cadre of veteran warriors to train your crews in shipboard combat. You may train one ship's crew after each game – mark the fact they have been trained on your fleet registry. Ships which have been trained may re-roll the dice in a boarding action.
- 11 The Chapter conducts raids on your enemies' supply lines, tying up their ships in defending convoys and bases. In your next game your opponent must reduce his points value by D6x30.
- 12 The Chapter conducts coordinated attacks to destroy the orbital defences of worlds you are planning to attack. In the next game you play where your opponent has planetary defences, their value will be reduced by D6x30 points.

Notes: Strike cruisers can be represented by Dauntless light cruisers and battle barges by Emperor class battleships.



FORCES OF CHAOS TABLE

The forces of Chaos constantly assail the Imperium and attack the servants of the Emperor. If your request for aid is heard, roll on this table to see what is put at your disposal.

2D6 RESULT

- 2 You implore the Chaos gods for their unholy gifts, but the dark powers smite you for your impudence. At the start of the next battle, roll once on the Critical Damage table and apply the result to your Warmaster's ship!
- 3 The Chaos gods show you a glimpse of the future. You may re-roll the dice when deciding who has the initiative in the next campaign turn. The second roll stands.
- 4 The Chaos gods send a force of Daemonic entities that swirl about one of your ships and attack nearby vessels. Nominate one capital ship in the next battle. A single enemy ship within 15cm during your end phase is attacked. Roll a D6: this is the number of dice you can roll to hit against the target's Armour (shields have no effect).
- 5 A mighty Champion of the Dark Gods agrees to join your retinue of followers. You may add a Chaos Lord (with a Mark of Chaos if you wish) to your Fleet Registry.
- 6 A Chaos Space Marine battle force will act as your personal bodyguard. Your flagship may add +1 to all boarding actions it is involved in.
- 7 The Chaos Legions gather to your side. Your flagship and any ship with a Chaos Lord aboard may add +1 to all boarding actions it is involved in for the rest of the campaign.
- 8 The Legions of Chaos grow strong and your fleet is aided by many deadly warriors such as Berzerkers of Khorne, Noise Marines and the dreaded Chaos Terminators. Any one ship in your fleet may add +2 to all boarding actions it is involved in for the rest of the campaign.
- 9 Piratical renegades flock to your cause. One ship in your fleet may be equipped with boarding torpedoes and/or Dreadclaw assault boats.
- 10 With their cabalistic rites and blood sacrifices to the ancient gods, your Sorcerers bestow the gifts of Chaos onto one of your ships. In your next battle, one ship in your fleet may be given a Chaos Reward for free, as if the Warmaster or a Chaos Lord was on board (this can be combined with the Chaos Rewards of a Warmaster or Chaos Lord).
- 11 The Chaos gods use their foul magicks to create a ward of Chaos about your fleet. Nominate one of your capital ships in the next game. Any enemy shooting at this ship suffers a right column shift on the Gunnery table (before any other shifts for range or Blast markers).
- 12 The Chaos gods use their fiendish powers to create a swirling vortex of Chaos about one of your ships. Nominate one capital ship in your fleet. In the next battle, any enemy ship within 15cm of this vessel counts as having one Blast marker in contact with its base.

THE SUB SECTOR MAPS

Number of systems

A sub-sector contains many stars, but of these only a few will have any planets orbiting. The vast majority will be gas giants or planets locked in sub-zero ice ages. This means that any given sub-sector will have relatively few star systems actually worth fighting over. Of these, the majority will be mining worlds, agri-worlds and other worlds with a sizeable population and contemporary technology level (categorised as civilised worlds). A few systems may have a forge world, hive world or other such planet. Occasionally uninhabited systems also have strategic importance as jump points or gathering places for assembling war fleets. The sub-sector maps only show those systems of military or strategic importance to the forces fighting in the Gothic War.

WarpSpace Channels

In theory it is possible to travel anywhere through warp space. However, the warp's shifting tides make it easier to travel from some systems to others, and short warp jumps are always more accurate than longer ones. This is particularly true when moving a large fleet, which may become spread out across several light years of space. For this reason, the systems on a sub-sector map are connected by a number of warp channels to the other systems.

System type

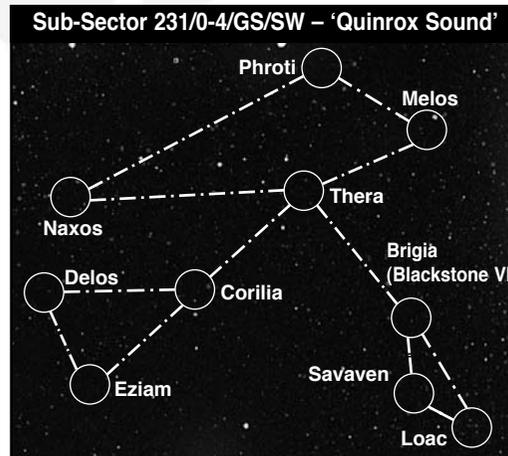
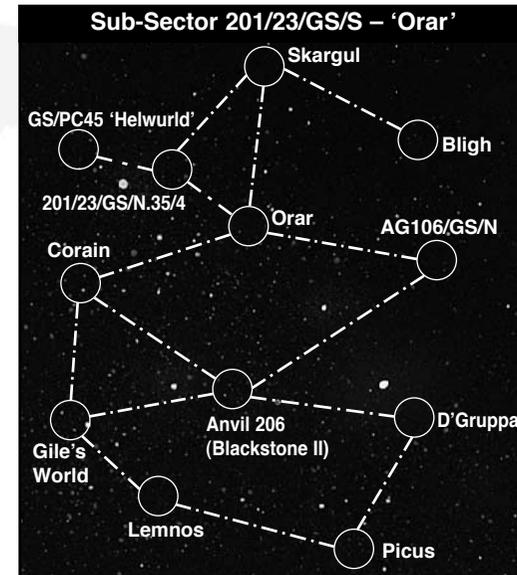
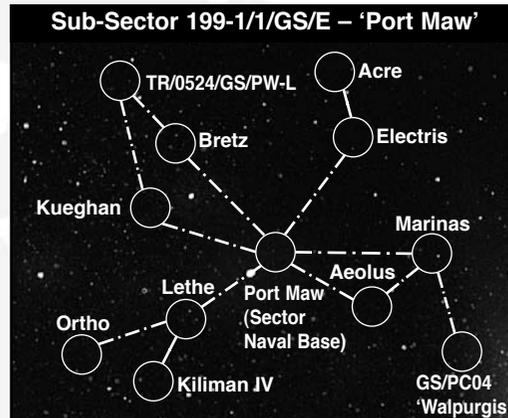
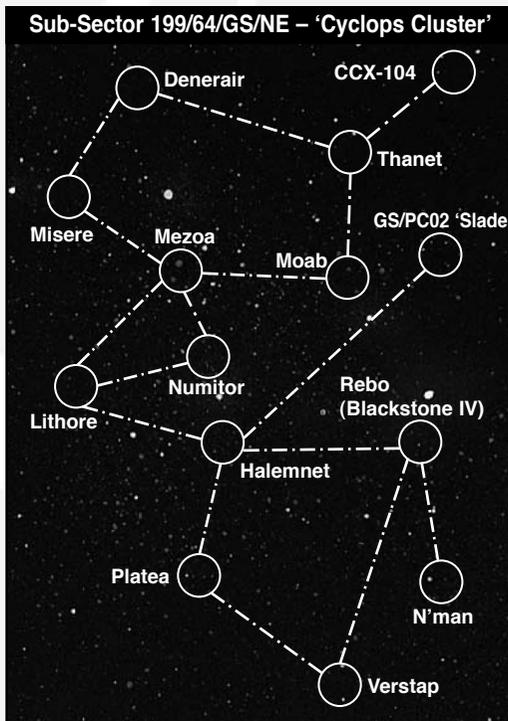
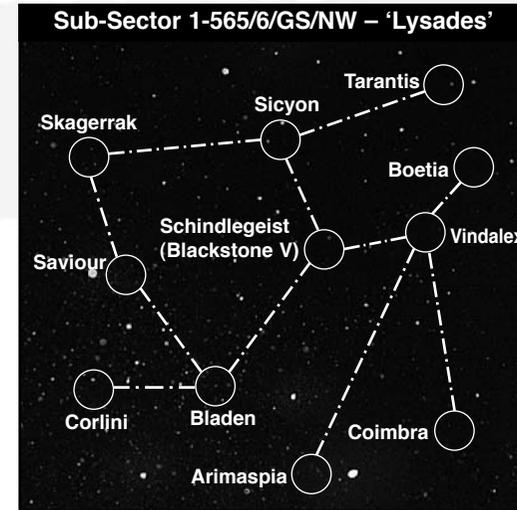
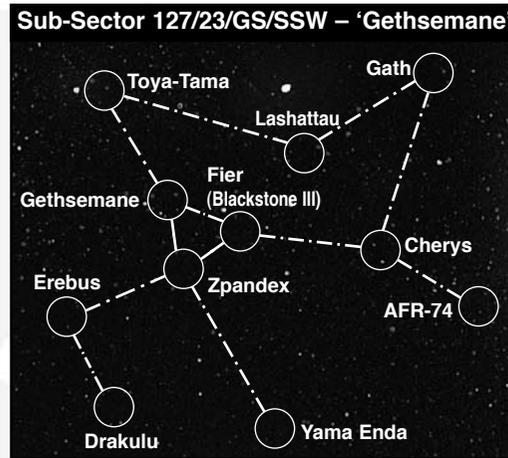
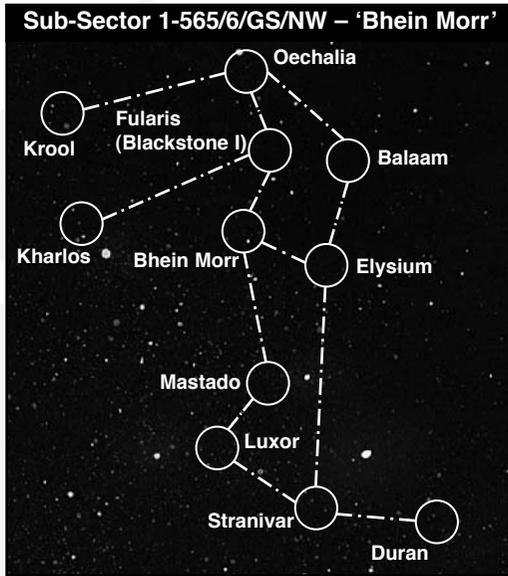
Each system will be one of the following types: uninhabited, agri-world, mining world, hive world, penal colony, forge world or civilised world. The system may actually contain more than one world,

but the political power and the bulk of the resources will be concentrated on the type of world shown. The system type will influence how much ship damage it can repair and level of its orbital defences.

Special notes

Blackstone Fortresses: We have marked on the maps where each of the Blackstone Fortresses is located. If you wish to (and you don't have to if you don't want to) you can include a Blackstone Fortress in the planetary defences of that system.

Port Maw: Port Maw is the largest naval base in the Gothic Sector and the headquarters of the Battlefleet Gothic. Any planets in the Port Maw system (not to be confused with the Port Maw sub-sector) have double the normal amount of planetary defences.



Key to Sub-Sector Maps

DESIGNER'S NOTES

DESIGNER'S NOTES

So you've made it all this way and you're still hungry for more! Well at this point I get to talk about some of the general principles behind the rules. First thing is to say a big thank you to all the people who have offered ideas, suggestions or encouragement by writing in or speaking to me direct. Thank you!

Anyway on to business. The first thing is the most important rule you'll ever need to know. If (when) you come across a situation that doesn't seem to be covered by the rulebook, roll a D6 for it. Let fate decide the outcome and then get on with the game. It's more important to keep the game going than get bogged down in a long argument about rules. If you find the idea of rolling a dice to sort it out horrifying, feel free to sort out the problem in a more gentlemanly fashion.

If you want to change bits of the game to suit yourself, you have my blessings as long as your opponent agrees.

Leadership

Random Leadership. Many players struggle with having randomly generated Leadership I've had lots of suggestions about generating crews first and then assigning them to ships afterwards, or using unmodified values based on race. Either of these ideas is fine of course, I just find them dull. The idea that the biggest ships will always have the best crews is not born out by history (in fact smaller ships tend to see more action and so develop better crews). Likewise the practicality of transferring experienced crews from one ship to another is... questionable – quite apart from the issues of crew size (frigate crews can't run battleships) a good deal of experience represents familiarity with a

specific vessel. Commanders and the clever use of squadrons can overcome the worst effects of bad leadership, so I urge you to accept the vagaries of fate and the occasional untried crew as part of the challenge of the game. And if it still really bothers you, play a campaign!

The Turn

The alternating turn sequence is clunky but useful for keeping things nice and forward. Players with a hankering for more complexity can always start by experimenting with the turn sequence. Options include: players alternate moving and shooting with one ship/squadron at a time, introducing an Initiative system based on speed for making moves, counters drawn at random to see which ships move when or use a Player A moves/Player B shoots principle, etc (yes, I really thought about using all these options!).

The Movement Phase

Accidental Collisions. The observant player will have noted that there's no chance of accidental collisions in Gothic. This is deliberate – amidst the vast gulfs of space the chances of actually getting that close to another ship (unless deliberately trying to ram it) are tiny.

The Shooting Phase

On the Line. If a ship ends up where it has a target 'on the line' between two of its fire arcs the player can decide which he has the target in, but may not count it as being in both.

Halted Ships. Sometimes a combination of critical damage and Blast markers will bring a ship to a halt, or a ship may be using a gravity well to remain stationary. In either of these cases use the Defences column on the Gunnery table if they are fired at – a halted ship is just a sitting target.

Blast Markers. These take effect as soon as they are placed, and will even affect subsequent shooting by the same ship in the same shooting phase (here's a hint: always fire your weapons batteries before lances). A ship that moves away from Blast markers in contact with its base always suffers the 5cm speed penalty, even if it moves directly away and not through the markers – the buffeting it receives still limits its speed. Being slowed down by Blast markers does not reduce the distance a capital ship must move before turning, or the half speed distance the ship must travel.

The Ordnance Phase

Moving Ordnance It's important to appreciate that ordnance always moves in both players' turns. Although attack craft can opt not to move in an Ordnance phase, torpedoes must move their full speed each ordnance phase.

Ordnance vs Varying Armour Values. Bombers attacking a ship with more than one armour value always roll against the lowest value. Torpedoes, however, attack the armour value of the ship on whichever facing they strike first.

The End Phase

Shields. These are knocked down or 'regenerated' by the presence of Blast markers. This is how it's intended to work so don't be surprised that there are no separate rolls for repairing shields in the End phase. If you want your shields back up keep moving! They'll recover automatically once you're out of the salvos the enemy is plastering you with.

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